

CUTBACKS:

NATIONAL OUTLOOK GRIM

by Jennifer Robinson

Students across Canada are reacting strongly to financial cutbacks in universities. University budgets and government financing are decreasing as enrollment drops and costs and tuition increase and students are taking to the streets in every province except Quebec.

In Winnipeg, 350 students demonstrated against a 23 percent tuition increase.

In Toronto, over 4000 students rallied before Queen's Park to protest slashes in government subsidies to colleges and universities. Several occupations at Ontario institutions have forced administrators to support student discontent with aspects of the student aid program and education funding.

In Alberta, nearly 5000 students gathered at the legislature in Edmonton to protest tuition increases and cutbacks in government funding of education.

Students from three Nova Scotia institutions demonstrated in front of their provin-

cial government buildings last week to protest inadequate government funding. Students from other institutions in the Maritime provinces held parallel demonstrations to voice support of Nova Scotia students.

Quebec universities are affected similarly to other Canadian universities by decreasing enrollment and restrained government spending in education.

McGill's operating budget for 1978-79 will decrease \$3,000,000 which will be reflected in faculty budgets and services.

Student Services are also being affected by financial difficulties. Students will be charged an additional \$10 next year (\$40 in all) for services including Health Services, Counselling, Chaplaincy, Athletics, etc. Student Services Dean Saeed Mirza told the Daily that for efficiency and in an attempt to economize, all services except Athletics will be moving from their scattered locations across campus, into one building in the fall. Health Services and Athletics will suffer cuts this year, and the Student Aid Office is slated to undergo reorganization involving cutbacks next year.

In many cases staff members who are retiring or leaving are not being replaced, and although the administration hopes that layoffs won't be necessary, the future appears grim. Enrollment decreases are expected at a rate of at least 300 students per annum which will mean even further decreases in government grants.

Geschlechts-Faschismus

The Commonwealth's only student paper ceases publication in two weeks. Only two more issues left to place your ads, announcements, polemics and items of general interest.

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Vanier:

Layoffs trigger walkout

by Doug Ward

The dismissal of 27 teachers at Vanier College—part of a province-wide move which threatens the jobs of 400 CEGEP teachers—has spurred that school's teachers to go on strike.

The action began April 3 following a union decision last week to strike. The move is not the first protest against such firings. In recent months work stoppages have occurred at CEGEPs in Joliette, St-Jérôme, and André Laurendeau, St. Laurent, St. Félicien and Vieux Montréal, according to the CEGEP teachers' union, FNEQ.

The national teachers' union

also plans to hold a general assembly of 47 teachers' unions to discuss the cutbacks affecting their jobs.

The crisis at Vanier arose when 27 teachers were told their contracts would not be renewed because of an expected decline in enrolment. John Philpot, Vice-president of the Vanier College Teachers' Association, said March 28 the province is firing teachers who were hired on a part-time basis and are now on the verge of being tenured. The province fears the current collective agreement between it and CEGEP teachers will make it difficult to fire tenured or

full-time teachers.

The union argues that while the threatened teachers may have been hired on a part-time basis, they have worked full-time for two terms. Consequently, they should be given full-time status under the negotiated agreement and be fired only if they are incompetent.

The size of the layoffs is "disproportionate" to the expected decline of 200 students, Philpot added.

Vanier teachers' union Vice-president John Blacklock said because a firing implies the teachers are incompetent, the union is calling instead for

continued on page 6

McGillDaily

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McGill student protests are a thing of the past. While McGill students are quietly cramming for exams, students in other provinces are in the streets, protesting cutbacks in government funding of education.

ANEQ deems new PQ job policy ridiculous

MONTREAL (CUP) — A recent Quebec government decision to slash its summer job creation budget by \$5 million is "ridiculous," according to the provin-

cial student organization, ANEQ.

ANEQ Secretary-general François Desbiens said that last summer, despite \$17 million spent on job creation, there was a 20 per cent unemployment rate among the province's students. The government will spend only \$12 million for job creation this summer.

Desbiens said the reduction could mean 25 to 30 per cent student unemployment in Quebec this summer.

Of more than 100,000 applicants last summer for jobs created or partially subsidized by the government, only 14,000 people got jobs, Desbiens said. He added that this was down from the 37,000 jobs created the previous year.

Desbiens said ANEQ didn't address the provincial government this year on job creation policies because a similar attempt last spring met with no results.

"We consulted with them and stressed the contradiction be-

tween student aid requirements, which expect the student to earn so much money over the summer, and government inaction over jobs," he said. "They agreed to set up a committee with us, but they failed to follow through."

The central council of the Quebec student association discussed job creation at a March 18 meeting, and will decide demands at a general conference this month.

The central council meeting also dealt with "local friction" between student unions and teachers' unions which occurs in issues such as control of cafeterias, Desbiens said. The council members also decided ANEQ would discuss the problem with the province's teacher union centrals.

Desbiens added the council agreed to allow representatives from secondary school councils to attend the April conference, and will consider the high school students for affiliate membership in the organization at a later date.

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Culture:

Paper reshapes Québec

by Andrew Porter

Visibly searching for a second breath to carry them through the upcoming referendum campaign, the PQ is molding a new legislative package of gifts to appeal to Quebecers.

At the top of the list are two moves to foster support for Quebec's independence. For the pragmatists, the PQ plans to lower taxes, hoping to provide much needed stimulus to the ailing economy. Over the past few years the Quebec economy has been maintained by massive government undertakings such as the Olympics and the James Bay project. Private enterprise has latched on to the spin-off benefits of government action created by the public sector spending.

The proposed tax cuts will be aimed at boosting the role of small and medium businesses by increasing their participation in development projects such as the asbestos industry.

The problem with this strategy is that it does not guarantee the participation of Quebec firms. The government's decision to award General Motors a bus-building contract over Bombardier, a Quebec firm, went against all PQ programmes implicitly stating that Quebec companies must be favoured.

A second move by the PQ, in their crusade to win a "oui" vote in the referendum, is the very controversial White Paper on culture. The cultural project, steered by Law 101's Godfather Camille Laurin, will soon be presented to the National Assembly. Laurin has called the proposed legislation his last chance to regain popularity since Law 101 earned him titles such as "fascist" from the Anglophone media. Laurin's cultural policy will be his last chance to win the favour of Quebecers.

The cultural policy plans to do everything from dissuading Quebecers from eating American Big Mac hamburgers to encouraging them to read Québecois skin magazines like *Proscrope* instead of *Penthouse*.

Another aim of the cultural programme is to promote the growth of Quebec newspapers and the film industry. The paper proposes the creation of a "Société de développement des industries culturelles", which will assist the creation of institutions similar to the Canadian Film Development Corporation and the Canadian Press.

The cultural policy will touch on every aspect of Quebec life from economic matters to social affairs and education. Much like school children in the United States, young Québecois will learn to identify with the state at an early age. Instead of taking pledges of allegiance or saying their morning prayers as in the U.S., Quebec school children will sing traditional folk songs.

Behind the PQ's decision to outline a state policy on culture is their decision to provide some form of leadership and guidance of the Quebec people. Instead of the priests directing the destiny of Quebecers, the state will take the role of a "tool" with which Quebecers will shape their future.

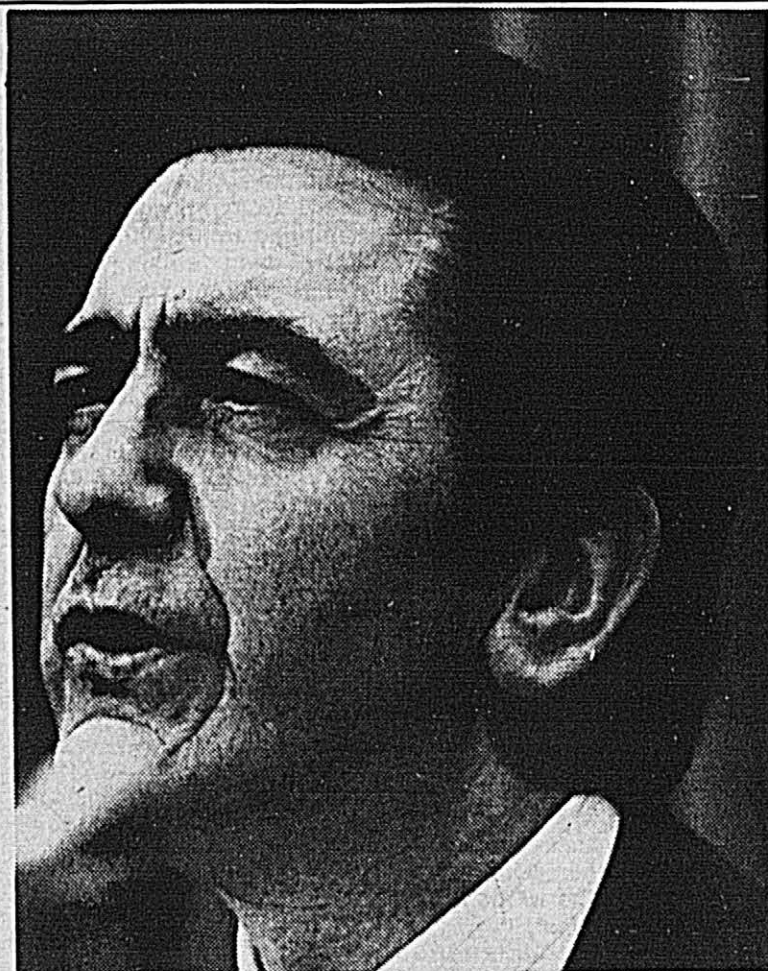
It is not known yet whether the cultural project will get as much support from francophone Quebecers as Law 101 did when it was first sired. The only doubt about the policy appears to be the level of priority to be given to it. Premier Lévesque feels economic matters may be too pressing to give the project precedence over economic legislation. Laurin is apparently in bitter disagreement with the

Premier over the timing of the Paper's release, and his fate will be determined by the cultural policy. About the Paper, Laurin has stated that "if it breaks so do I".

The biggest challenge facing the PQ will be party solidarity. The elimination of unpopular elements such as Burns and Laurin may enable the PQ to remain in power without Burns, Laurin and a few others. Cabinet members such as Marc André Bédard and Bernard Landry would give the party a more stable image.

The question remains, however, if a change in cabinet will enable the PQ to maintain its strong support among young voters. Not only did Quebec youth vote against the corrupt Bourassa régime but also a government which to many meant one that would attempt to minimize corporate influence on the political process.

It will be largely young Quebecers who will determine if the Quiet Revolution will lead to independence.



Laurin's last chance to regain popularity is his cultural policy. Law 101 earned him sobriquets such as "fascist" and "nazi" from some quarters of the anglophone community.

ISA:

Ethnic clubs must join before enfranchisement

by Michael Cameron

At the last meeting of the Joint Management Committee on March 29, a motion was passed requiring new cultural clubs on campus to be registered members of the International Students' Association (ISA) at McGill before approval. This would formalize existing verbal policy.

"This will improve the situation," said Glenda Itiaba, President of ISA. "By passing this motion, Council will help

us to reach out to the foreign students who haven't an ethnic community to relate to in the Montreal area like the Italians or the Greeks have. Some students come to North American universities from overseas and it's difficult for them to adapt to a different culture. The ISA is here to try to remedy that, and we hope to be better able to do this from now on."

It has been a year of reorganizing for the ISA. Glenda Itiaba is the third ISA president this year and will assume the position for the 1978-79 term as well. "Now that we've got a public relations officer, internal and exterior vice-presidents, a chairman, president, and secretary-treasurer, things will be more structured," she said.

"1978-79 will be a testing year for the ISA," said Itiaba. "Our new executive will allow us to finally act as a sort of 'mini-UN' like we have hoped to. We are busy revising our constitution and hope to get a definite revision down by our next general meeting in early May."

The differential fees issue will affect the ISA adversely, members say. It threatens the status of foreign students at McGill and across Canada. One member mentioned "My father originally came to Canada from Jamaica to study biochemistry at the University of Toronto. He says now that if differential fees had been in effect at that

time, he wouldn't have been able to afford to go to university at all. Students from the Third World countries will be restricted most of all when differential fees are imposed. American students will be less affected since US university fees are higher than Canadian tuitions as it is. Clubs like ISA will be hurt, and students from overseas who may not have relatives in Canada will be given added impediments to attending Canadian universities."

Part of ISA's plans for the coming year are to act as a cohesive body through which foreign students can be heard in Quebec. Plans include writing other Canadian universities in Ontario and Alberta where differential fees have already been put into effect and seeking advice from corresponding international students' groups at these universities.

"With the present working laws in Canada," said Itiaba, "about the only supporting jobs a student can get are as teaching assistants. These help out a lot, but they are almost never enough for a foreign student to live on unless they have private funds available to them. Since this is rarely the case, the differential fees issue is a crucial one to us. We hope we can convince people that concessions should be made for certain sectors of the student population."

Recession:

Jobs scarcer for women

Women students have especially poor job prospects for the coming summer.

Unpublished data from Statistics Canada, released to the National Union of Students shows that women students must spend a longer time looking for work, are more likely to just find part-time work and have a much more limited choice of jobs.

In May 1977, among unemployed students, with some post secondary education who were going back to school in the fall, 62 percent of the men and 63 percent of the women had been looking for work less than five weeks.

One month later, 39 percent of the women in the same group had been looking from five to eight weeks. Less than 27 percent of the men were in that situation.

Even though these men and women students entered the labour force at the same time, on the same terms, discrimination by employers and other sex-related factors forced a higher percentage of the women to spend over a month just looking for work.

July was the peak employment month for students. Last year, 37 percent of the women had only part-time work, compared to just 20 percent of the

men. There is no indication that women wanted part-time work in much greater numbers than men.

Among those students with either full or part-time work, 43 percent of the women were working in the service industry, 22 percent of the men. Public administration had 15 percent of the women and 12 percent of men. A contrast is manufacturing where 20 percent of the men found jobs, and only 5 percent of the women.

It is a fair assumption that the women students are also paid less than men, due to the concentration of their summer jobs in services and part-time work.

Letters

To the Daily:

I am writing in response to Miss Jackie Leung's letter on March 23 concerning the General Meeting held by the Chinese Students' Society.

In my opinion, Miss Leung's accusation of "the (Drama Group) obviously tried to downgrade the MCSS's policy and its achievement" (besides many others) is totally unfounded. First, the member who brought out the facts concerning the Group as an objective evidence to support his arguments had stated clearly that he was not speaking on behalf of the Group but rather as a concerned member of the MCSS only.

Second, in my opinion, Miss Leung's accusation was based on the "corny" assumption that the members could be deprived of their rights to know whatever happened to their society internally. In other words, "suppressions" (in the words of the members who feel they exist) within the administration should never be made known to the members of the Society. This, I never can agree to!

In view of this, I could not hesitate to ask "Are we having a democratic association?" If yes, "Shouldn't we be concerned about the constitutionality of what someone does instead of what kind of facts should be allowed for arguments?" If no, "Shouldn't we fight to make our society democratic rather than just let go?"

For the long-term benefits of the Society, I hereby propose that 'mass education', in an attempt to help members better understand how the Society works and what procedures to follow at meetings etc., should receive top priority in the coming year's work plan of the Society. As a trivial suggestion, the Society may wish to sponsor a course on Democracy in the coming year and I would encourage the writer of the previous letter to be the first to register.

Harold Ko
U3 Mgt

To the Daily:

In the letter on March 30, the representative from the McGill Arab Student's Society regrets having to point "out to the world proofs of the criminal nature of in the Israeli State." It would be regrettable to me to discuss a similar nature in the Palestinian Liberation organization, but alas I cannot let this statement go unanswered.

Since the esteemed representative makes specific reference to the "latest Israeli military operation," it is only correct that I begin at the same point. The letter is suspiciously devoid of the reason for the Israeli action. The writer has conveniently chosen to omit why the attack was launched. Since I am sure it was an honest error, I will be

only too glad to provide the missing details.

The Israeli offensive was preceded by a cold-blooded, unmitigated attack on a schoolbus filled with innocent men, women, and children, returning from a holiday trip. They were singing Hebrew songs and enjoying life when the terrorists struck their fatal blow, shooting blindly with the sole purpose of killing as many innocent civilians as possible. It is interesting to note that one of the first things the Israelis did when they arrived on the scene, was to aid a terrorist who had been wounded in the cross gunfire. How ironic to give life to a murderer.

The writer continues to say that "the people of the Arab East will never accept the Zionist State... in its racist form." If there were ever a paradox surrounding racism, it would surely be epitomized in the person of Yasser Arafat - a man who addressed the United Nations with a gun holster gleaming against his chest.

Finally I would like to thank my distinguished colleague for his certainty that "the Jewish people will liberate themselves of the oppressive ideology around which the present Israeli State Institutions are built." I am glad to see that we agree on the term "liberate" which is also a favourite with Prime Minister Begin. I can assure the writer that the spirit of both will endure as will the State of Israel.

On a final note, it must be stressed that Israel will continue to retaliate against attacks to her security. This is the only language the PLO understands.

Doris Frymer
BA U-1

To the Daily:

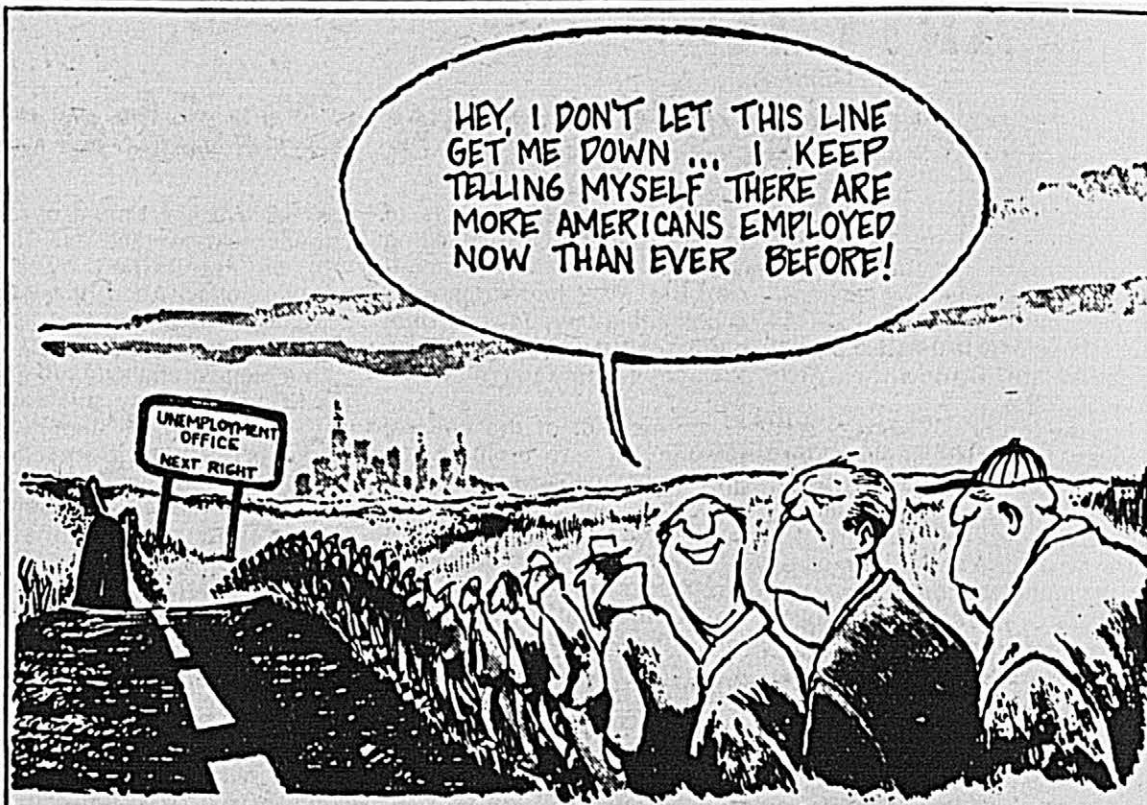
As Co-ordinator of the Multiple Sclerosis McGill Campaign I am pleased to report that we have raised \$8034.60 and the funds were equally divided between the Montreal Neurological Institute and the Multiple Sclerosis Society of Canada.

I would like to take this opportunity to thank the McGill Community for its enthusiastic support of this worthwhile project.

There were 66 prizes and the names of the winners appeared in our Daily advertisement of March 22.

It is hoped that McGill students will continue to donate their money and time in the future.

Audrey Wise



Today

Julio Tesierra, Director of the Centre for Interdisciplinary Studies at Concordia University will speak at the Centre for Developing-Area Studies, 3437 Peel Street on Friday, April 7th at 12:15 pm. His topic is "Economic Policies of Domination and Political Economy of Liberation." All are invited; sandwiches will be provided.

Arts and Science Students: Pick up your 1978-79 calendar beginning Tues. April 11th on the Ground floor of Dawson Hall.

ELA: If you would like to become an active member of the ELA next year, please come down to the office now (Arts B-20) to obtain a nomination form. We would particularly welcome those who are interested in serving on the Executive.

Party Tonight: Come celebrate Israel's 30th birthday through song, wine and dance. Live performances, falafel and raffle tickets to hear singer Chava Albertstein. Come live it up! McGill Students' Zionists (see ad for more info.) Union Ballroom, 7 pm.

THURSDAY APR. 6

MBSU-Greenpeace Lunchtime Film Series:

At 12:00: "The New Alchemists" (29 min.); at 12:30 "Down to the Sea" (30 min.); at 1:00 "Above the Timberline: The Alpine Tundra Zone" (15 min.) at 1:15 "Waterfowl: A Resource in Danger" (16 min.). The New Alchemists" will be re-shown at 1:30. Place: the Stewart Biology Building, room S 1 3. Admission free: all welcome.

McGill Committee for Teaching and Research on Women: Presents Prof. Philip S. Foner, labour historian and author of *The Factory Girls* in its final 1977-78 seminar series program 8pm, room S 1 3 Stewart Biology Building.

Around Campus

On Wednesday, April 12th, in the Union Building Ballroom a spokesman for the movement "Development and Peace" will present an hour-long film on "Last Grave in Dimbaza". This film which was produced in South Africa by English supporters of the "Defence and Aid" movement, highlights South Africa and its political relationship with other countries in regard to large commercial enterprises.

One of these enterprises in Canada is **Weston**, the largest food empire with 30% of the Ontario market. Others include **General Foods**, **Canada Packers**, **Dominion Stores**, **Massey Ferguson**. These giants establish the rules of the game in food sector of the economy as they employ 25% of Canadian labour. A relatively small group controls all major decisions in terms of farming equipment production as well as its sale to the consumer.

Massey Ferguson (S.A.) Ltd, known for its excessive profits in its sales to local farmers is controlled by **Argus Holding Company** and is active throughout the Third World. Established in Southern Africa since 1887, Massey Ferguson is the most important supplier of farming equipment. In the Vereeniging factory, 87.5% of its Black workers are paid salaries below the poverty level, and are also forbidden to take part in any labour contract negotiations.

Weston, the largest Canadian food conglomerate, owned 168 subsidiaries in South Africa and is recognized as the largest Canadian investor in South Africa. As a full supporter of the government of South Africa's economic policy, Mr. Garfield Weston, president, is not reluctant to publicly pronounce its political apathy: "Historically South Africans have no right to this country". (Last Post)

These two Canadian giants are making a fortune in South Africa and are both supporting the government into planned starvation of Blacks. It is profitable to use the Blacks and then carefully exclude them from the benefits of the development.

McGill Daily

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish, Montreal. Editorial opinions expressed in these pages are those of the McGill Daily staff and are not necessarily the official opinions of the Students' Society. The McGill Daily is typeset at SST Typesetting and printed at Imprimerie Trans-Continental, 433 Lebeau, Ville St-Laurent.

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Strike...

continued from page 1

layoffs. Moreover, according to the union, the fired teacher loses contractual rights including the right to be considered for any teaching job which might become available.

On March 29 the Vanier Student Union agreed the teachers had been treated unfairly and urged students to respect the picket lines. ANEQ Secretary-treasurer François Desbiens said the cutbacks would mean a "drop in the quality of education for Québec students." He expected increasing opposition to the province-wide cutbacks.

Body Politic

Gay Liberation Journal



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Isolation from Two Solitudes

by Ron Doyle

After 27 years as a Professor of English at McGill, Hugh MacLennan, one of Canada's best-known novelists, is retiring from teaching.

He leaves with many accomplishments behind him, but also with a sense of anxiety about the future. MacLennan worries about the fate of the nation he deeply loves as well as the status of an upcoming adaptation of his classic, *Two Solitudes*. For MacLennan, the two are intertwined. "I have been worried about mistakes in the film", he said, "with the national situation as it is".

"I've had no control over the film" he explained. "I can only hope that they use sensitivity. So far, it doesn't look very encouraging. I was shown a script which bore little relation to my novel".

Two Solitudes, written in 1944, is set in 1914, during Canada's Conscription Crisis. It traces the often strained relations between the nation's two founding peoples. Producer James Shavick hired director Lionel Chetwynd for the film which finished shooting late last fall. It stars American actor Stacey Keach and French actor Jean-Pierre Aumont.

"The problem," continued MacLennan, "is that in

the old days studios controlled films. Authors whose novels were made into films stood to make a lot of money. But today, studios no longer make films. What happens is that a group of people get together and form a corporation. They could never raise the capital if the author had artistic control."

MacLennan described the frustrations artists feel in dealing with businessmen. "I went to New York once regarding *Barometer Rising*, a novel about the Halifax Fire. 'I'll buy you lunch', said the film agent. 'It's a great book' he said, 'but the deal is off unless we can change the locale to the Johnstown flood.'"

MacLennan had similar problems with Shavick and Chetwynd. Originally Shavick suggested setting the film in Pennsylvania and substituting the Amish sect

for French-Canadians. Rejecting this finally, Shavick, who obtained film rights three years ago, began planning the production.

Shavick, an heir to the Holt Renfrew fortune, is described as "a personable young man" by MacLennan. "He did a great deal of preparation and the logistics of the things are very well done," MacLennan conceded.

"But, all I have seen of the film is the unedited shooting script."

Director Lionel Chetwynd is viewed suspiciously by MacLennan. He noted Mordecai Richler's appraisal of Chetwynd as a "self-aggrandizing fraud."

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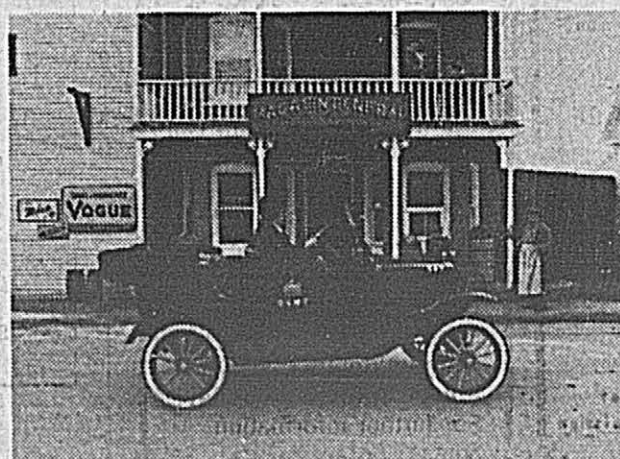
MacLennan rejects criticism that success has brought him a comfortable and complacent Westmount existence while cutting him off from the Quebec mainstream.

"I'm from the Maritimes" he explained, "my second wife is from Westmount but we've never had money. There are all kinds of people in Westmount who have no money at all."

As for French Canadians. "I was one of the first anglophone who took the separatists seriously in 1961," MacLennan claimed, describing his close contacts with the francophone community. He was glad to see the PQ get in, he said, but doubts that actual separation will occur.

He is critical of Camille Laurin's Bill 101, saying it interferes with civil rights.

As MacLennan reflects upon the current crisis, he recalled far worse crises in the past. What the future holds for Hugh MacLennan's legacy remains to be seen.



A period set from the film *Two Solitudes*, adapted from Hugh MacLennan's novel of the same name.

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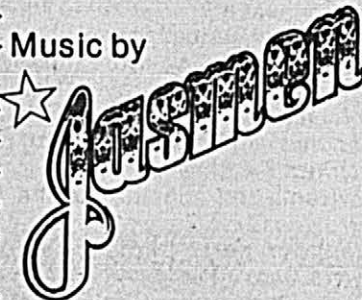
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Sounds of Spring

by Chris Pomlecko

Easter-
Patti Smith Group
(Arista)

Easter is the Christian holiday of resurrection, but earlier than that, it was the primitive festival of spring, the resurgence of life after winter. Her latest album *Easter*, Patti Smith brings a renewal of energy which was somewhat lacking from her latest opium-tinged *Radio Ethiopia* LP. The renewal is understandable. Last fall Ms. Smith fell from a stage and broke some bones in her neck, and she has only recently returned to touring.

The whole album is imbued with a sense of revival, reflected in the lyrics and music.

Starting with a rousing rock and roll call to arms "Till Victory", a guitar trio—Lenny Kaye on Stratocaster, Ivan Kral on Les Paul, Smith on Duo-Sonic—blasts the message, backed by John Paul Fetta on bass, Jay Dee Dougherty on drums, and Bruce Brody (who has replaced a tour-worn Richard Sohl) on keyboards and synthesizers.

"Space Monkey", an old tune (circa 1974) and "Because the Night", a Smith / Bruce Springsteen collaboration, follow, two raucous rockers which celebrate the simple joys of rock and roll, and love.

The last song on the first side, "Rock and Roll Nigger", is an overwhelmingly powerful song. Recorded live, the number stars with Smith reading poetry from her new book *Babel*, concluding "In heart I am a moslem. In heart I am an american artist and I have no guilt." ...ominous rhythmic guitar chords add to the rapid clapping of the audience, and she starts growling out, "Baby was a black sheep / baby was a whore / baby got bigger / an' she's gonna get bigger... baby, baby, baby is a rock and roll nigger."

As Smith explains in the liner notes (some of the most useful notes ever included in an album which help make the music more accessible: "the word (art) must be redefined... any man who extends beyond the classic form—outside logic—beyond mathematics—is a nigger—onesansfearanddespair." Other niggers mentioned on the song are Jimi Hendrix, Jesus Christ, and Jackson Pollock.

Side two begins with "set me free," the title track from the film *Privilege*, "a movie that merged the rock martyr (Paul Jones) with all the sacrificial images of the sixties."

Smith juxtaposes the 23rd psalm ("The Lord is my shep-

herd") successfully with this song of self-pity and victimization, as a call on the powers that be to help the victim transcend his / her earthly torment.

Following this is "We Three", a blues ballad which proves, if not her technical expertise, Ms. Smith's sincerity and versatility of material.

The low point of the album follows. "25th Floor / High on Rebellion" starts out promising, with archetypal rock power chords, but soon disintegrates into a recitation of one of Ms. Smith's *Babel* poems obscured by and obscuring monotonous music and vague lyrics.

Fortunately the album is all pulled together by the absolutely striking song "Easter", in which Smith takes on the persona of her hero, the 19th century French poet Rimbaud. She describes the moment: "close to the church it was arthur (rimbaud) who broke formation and called to the other rimbaud children to come run with him thru the field, past the chapel off a bridge into the cold and finite waters of a river that led to the warm and infinite blood of christ."

The melody line recalls the sound of church bells pealing as Smith / Rimbaud calls the other children to abandon the confines of church and find the spirit of God within themselves, saying "Saviour dwells inside of me."

Where Smith succeeds in her call to resurrection and rebirth, is in her avoidance of any religious convention. Another of the songs on the album is called "ghost dance", adapted from a ritual of the Plains Indians in the late nineteenth century. Its simple lyrics, "we shall live again" are as valid and moving a statement as the Christian idea of resurrection expressed in the last song.

Easter is definitely a resurrection: relife, new belief, revolution through rock and roll; all are included in this lyrically and musically magnificent album, which will

hopefully resurrect Smith in the eyes of critics and public.



Warren Zevon—
Excitable Boy
(Elektra-Asylum)

If you don't like this album, then you are just not an excitable, er, person (no sexists need apply).

Initially I was somewhat put off this album by an enthusiastic *Rolling Stone* review, which said that Warren Zevon was one of the three great rockers of the seventies. I should've been warned though (punk overdose fan that I am), another on the list was Jackson Browne.

But the more this record revolves around my turntable the less I am able to resist its power. Melodies are filled with catches and hooks. Backed by extremely versatile guitarist Waddy Wachtel and sundry artists like Mick Fleetwood and John McVie (on "Werewolves"), Jackson Browne (Zevon's mentor and encourager), Linda Ronstadt and Jennifer Warnes (on title cut), Zevon seems to encapsulate West coast rock, with its laid-back yet hypnotic rhythms and instrumental fill-ins which display in catches the excellence of the musicians.

Beneath the bright, often upbeat, music, lies an obsession with violence and images of horror. Zevon links this violence with American life: on the record sleeve a Smith & Wesson revolver lies on a home-cooked Sunday dinner. One is

continued on next page

by Harvey Kader
and Ronnie Wigdor

XTC—*White Music* (Virgin)

XTC paints it black on their premiere release. The quarter can rightly be billed as the anti-establishment new wave origin, yet these blokes are anything but three-chord screamers. The band highlights the talents of Andy Partridge as guitarist, and as composer of the majority of these brash assaults on our easy ways. His successful vocal delivery should cause quite a few heads to turn. Colin Moulding helps out on bass, and also does some original compositions. Barry Andrews is at the helm of the steam piano, an innovative addition to the familiar instrumentation of the punks, while Terry Chambers delivers fast paced percussion.

"This is Pop" is a dualistic comment on the musical tastes of the present generation. "What do you call that noise that you put on?" is asked by a melodic pop-styled questioner. The decidedly vicious response is "This is Pop, Ya Ya".

The song "I'm Bugged" has similar strengths to it. The violent interjecting of the slogan-like phrases elicits a building pressure or energy in the listener. The chorus in this burner is actually quite amusing: "I'm Bugged / You all look like insects / In your brand new sun specs / I'm Bugged". The disillusionment with the Seventies and its pre-occupation with vanity and corn flakes burst forth on this driving anthem. The raw power of XTC can only be found on some of the early Stones rockers or the Bollocks ELPEE of the late lamented Sex Pistols.

"All along the Watchtower", Dylan's sixties number made famous by Jimi Hendrix, is resurrected at the close of side one. The bizarre vocal groans and abrupt guitar pluckings transform this song to the designs of XTC. Andrews, on

harmonica, puts up tough competition for the original harp arrangements.

The punk interest in genocide and nuclear holocaust is not ignored by the band. "Atom Age" details the bitterness felt by a generation forced to live, so to speak, on the fault line of civilization. Partridge's vocals sound hauntingly like Mick Jagger on some of the more racy Stones' interpretations—muffled, cut and forceful.

Costello-like riffs and Jagger-esque harmonies tend to separate XTC from the Dead Boys-type punks. This group's music is more progressive than the noise of the Boys, while maintaining their vast pool of energy. The melodies found on *White Music* don't jar one's nerves, while the lyrics are sardonically pointed.

XTC may be crude, but they're certainly not crud.

Journey—*Infinity* (Columbia)

Journey is a rock 'n' roll band for the seventies. The five-man outfit hailing from San Francisco plays a brand of pure progressive rock that our generation has grown accustomed to by the likes of Boston and Styx. *Infinity* is their fourth album, and after years of hard work they are finally receiving critical acclaim and are reaping the rewards of success.

Journey's present claim to fame is the straight rocker and FM smash hit "Wheel In The Sky", the story of a vagabond yearning to return home which features the lead singer Steven Perry's boundless vocal range. The drumming chores are expertly commanded by Aynsley Dunbar, who at one point in his illustrious career backed up the invincible Bowie.

"Winds of March" spotlights Dunbar as he flawlessly reproduces the sound of an airplane flying (and with no synthesizers!) "Anytime", which contains an a capella vocal arrangement, is a standard love tale of boy wanting girl, and girl

continued on next page



Patti...

continued from previous page
caught by the punchy music of "Excitable Boy", with its doo-wop chorus (provided by Ronstadt et al.) then the lyrics sink in:

"He took little Suzie to the Junior Prom... / And he raped her and killed her, then he took her home."

This depth is quite unexpected from someone who looks like John Denver, and is the rich throaty voice which Zevon possesses. He looks like the goddam chipmunk king, and sings like the lizard king (J. Morrison).

The "Love songs" on the album also deal with a common west coast theme, losers in love. On "Accidentally Like A Martyr" Zevon sings "The hurt gets worse and the heart gets harder, and "Tenderness on The Block" tells "She was wide-eyed / Now she's street-wise".

But the cynicism and horror of the lyrics is usually undercut by the clean production and tight instrumentals of the music.

After several years of self-shadowing behind Jackson Browne, Warren Zevon has come into the light with an album which holds up to Browne's best. And I guess that's saying a lot.

Groove...

continued from previous page
naturally playing hard to get.

Listen to *Journey*; a group with a definite goal in mind that knows its destination.

Jimmy Buffett-

Son of a Son of a Sailor

The cool looking Southern country boy is back with more of that down home sound. Jimmy Buffett, whose musical career began long before he'd care to remember, is at last getting some highly deserved credit. His previous album, *Changes in Attitudes—Changes in Latitudes* went platinum and spawned his first million selling single "Margaritaville." With his overwhelming opening act for the Eagles last year and his first top-billing gig a few weeks ago, Buffett has become

a favourite to Montreal concert-goers.

Son Of A Son Of A Sailor continues in the same vein as *Changes* and inevitably will do extremely well. The repeated image of a person sailing away in the vast ocean with the sun in his eyes and the wind at his back, is evident in the title cut and the moving ballad "The Coast of Marcellles".

"Livingston Saturday Night", a knee-slapping number, depicts the traumas adolescent males go through in trying to attract the opposite sex. "You got to pick up wash and you just got paid, with any luck at all you might even get laid". The driving beat surrounds an incredible harmonica solo provided by Fingers Taylor.

Buffett takes great pride in his American heritage and this

pride is shown through his music. He explores every aspect of popular culture ranging from the top comedians to prevailing rock acts: "Hanging out at a marina when Steve Martin called singin' anybody there really want to get small". And, "I hope Anita Bryant never does any of my songs", is sung in "Mañana", a song vaguely reminiscent of "Margaritaville". There's even a tribute to America's favourite food as Buffett describes his "Cheeseburger in Paradise".

As Telly Savalas once said, "You've come a long way baby" and the same definitely holds true for Jimmy Buffett and his Coral Reefer band. The wholesome guy from Alabama has finally made the big time and there's a whole slew of fans who couldn't be happier.

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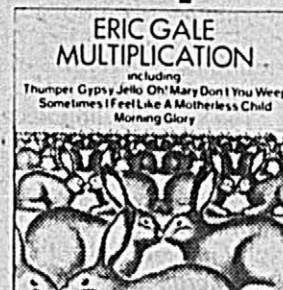
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Un Québec Impossible

by Marc Raboy

Pierre Vallières' book is intended to knock some sense in those true believers in Quebec independence who are still expecting René Lévesque to lead them to the promised land. But it should also be read in English Canada, especially by those who Pierre Trudeau would probably call bleeding-heart reformists and weak-kneed social democrats. For either audience, it is a brilliant

and steely-cold polemic, which represents yet another 180-degree turn in Vallières' incredible career.

In 1971, after several years of activism in and around the Front de Libération du Québec, Vallières became the first prominent figure on the extreme left to roundly and publicly repudiate terrorism. Instead, he argued, socialists and radical nationalists in Quebec should work within the Parti Québécois, which Vallières portrayed as a movement containing the germs of revolutionary social change.

The disavowal, and particularly the form it took (an article on the op-ed page of *Le Devoir*) created confusion in left-wing circles, where Vallières' guru status was un-

equalled at the time. The RCMP considered the turnabout important enough that they mobilized a team of scribes to fire off fake FLQ communiqués denouncing it in no uncertain terms.

Vallières returned to journalism, his original métier, and Claude Ryan rewarded him for having come out in the pages of his newspaper by making him art and culture critic. Later, Vallières jumped to *Le Jour*, the pro-independence daily, where he distinguished himself particularly with a long series of investigative articles raising serious questions about the official version of the October Crisis (published in book form as "The Execution of Pierre Laporte").

Politically, Vallières' behav-

iour throughout this period was that of an orthodox left péquiste. He was among those who cheered when the election results were announced on November 15, 1976. But now he has turned about again, authoring the first comprehensive critique of the PQ project written from an independent left-wing perspective.

Vallières' main criticism of the PQ is that it refuses to tell the people the truth. Instead of trying to politicize its following by coming clean on the nature of the control of Quebec society by foreign based, largely U.S., multinationals, the PQ persists in pushing an idealistic and dangerously naive cowboy and Indians view of the national question. Instead of admitting that a lower standard of living may be the short-term price of real independence, the PQ promises that after the referendum, everyone will eat strawberries and cream.

To Vallières, the Quebec question cannot be resolved without upsetting the worldwide strategy of U.S. imperialism which aims to achieve the total and irreversible integration of all aspects of human existence: production, consumption, social behavior, values, information, communications... Any movement for national liberation must attack this trend, and the only possible opposing strategy is a socialist one. The PQ, as petty and insignificant as it may seem in the global context, is nevertheless a threat to U.S. strategy. It is the expression of a popular sentiment for independence, not so much from the Canadian state, but indeed from this ever-increasing integration. The PQ's trea-

son, says Vallières, is to mask this, to represent it as something other than what it is, and to objectively serve the enemy. With the exception of Bill 101, every one of its measures reflects this: René Lévesque's humiliating pilgrimage to New York, the half-baked auto insurance scheme, the not-so-anti-scab legislation, and so on.

Like so many other national movements swept into power (see for example, Frantz Fanon's "Sociology of a Revolution", on Algeria), the PQ failed to take advantage of the historic moment of its arrival in power to inspire its followers, channel their potential energy, and begin to carry out a program of social change. It chose instead to slam on the brakes and make a deal with the monopoly capitalists, offering the services of its moral authority with the working class (who, after all, elected the PQ, even though it pretends that social classes do not exist) in exchange for economic stability. It is no coincidence that it was only after Sun Life pulled its coitus interruptus number that Jacques Parizeau, like the maid who kissed and told, revealed that the company had always been one of Quebec's worst corporate citizens. And what if Sun Life had stayed?

Vallières' polemic does not stop at the PQ. He goes on to mercilessly and bitterly roast business unionism, the apathy of Quebec's youth and the mass media (incidentally predicting that his old boss, Claude Ryan would run for the provincial Liberal leadership).

On Unions, for example continued on next page

Old Themes, New View

by Michael Cameron

Carole Ten Brink, with her first book of poems *Thaw and Fire*, is an interesting addition to the number of new local poets springing up in the Montreal area. Although she deals with such traditional themes as motherhood, the seasons, childhood and change, Ten Brink revives them in a distinctive way. Her poetry is simple and song-like and tries to recapture many of the perceptions of childhood through the eyes of an adult woman. Consequently, what comes across in her work is a visionary perspective, one that can see such events as the Vietnamese War and the poverty depicted by Van Gogh's painting "The Potato Eaters" with a humanity and a compassion that isn't based on any programmatic viewpoint. Ten Brink's references are human ones, but they are also aesthetic and private ones.

These poems are capable of appropriately startling imagery:

*we found paths
from medulla to frontal lobes
on precise fingers
we walked in
among neurons
afferent and efferent*

*by microscope we saw so far
down into nuclei
and mitochondria*

*but O
what we could not find
could not hear*

"Brain"

They freely admit the influences of William Blake and Walt Whitman for their mystical insights, but also reveal nuances of Theodore Roethke, Allen Ginsberg and the Beats, and Sylvia Plath when she is maternal and benevolent. Ten Brink, however, has forged these facets into a style that is personal and surprisingly original.

one in which constants like the sun, the moon, vegetation, and stones predominate. Indeed, the book itself is divided into four sections that represent the four primeval elements of earth, air, water and fire. It is a world of consistent flux and animation where the human and the cosmic are intertwined. In a poem about her young son Ten Brink writes:

*Where goes the breath
slipped out of space?
My son must know
He came
from there*

"Fall Leaves"

What is pleasing about Ten Brink's universe is that it is concrete as well as cosmic. Mystic writers are often vague, by definition. How do you describe spirit? But Ten Brink, taking her approach from Black and Roethke, rarely strays from physical metaphors that are colourful and vibrant:

*I am lifted and filled with spirit
I run with zebras; we dance and
surge through deep waters
I nestle and sleep with families
of lions
In their bushy beards and paws,
I find shelter*

*With elephants, I stalk in huge
herds
We trumpet and raise our
trunks over the whole jungle
"Yoga"*

This is accessible to insiders and uninitiates alike, and the belief doesn't come between the reader and the poem.

There are a few minor problems with *Thaw and Fire* which entail problems of subject matter. Ten Brink should try to avoid political topics where it is unavoidable to sound patronizing ("America, America" is one example of this: a poem about Renée Wagler, the young Boston woman who was burnt to death by youths in October, 1973). Ten Brink is American by birth,

so her poems about racism and Viet Nam are less unjustified than by a Canadian, but perhaps there is a certain obligation here to be "socially relevant" that is sometimes felt by younger poets. A few of her mystical poems are obscure (like "Psychic Fallout" and "Lake Songs, Love Poems—Revisited" are cases in point), but the poet is on much stronger ground dealing with personal themes. A certain contradiction can arise between mystical belief and social commitment (at least in some people's minds), and, though not necessarily so, there is the danger that sometimes "other worlds" can distract from a commitment to this one.

continued on next page

Between the Lines

by Frank Funaro

Now and then a little movie comes along, filmed on a shoe-string budget and lacking any big names, and manages to sweep us away with its charm, humour and fresh point of view. *Between the Lines*, directed by Joan Micklin Silver is such a film.

The story is set in present day Boston and deals with the lives of a group of friends who work together at the *Back Bay Mainline*, a small weekly newspaper founded in the sixties and serving the counterculture. With the advent of the moderate seventies, the paper is undergoing a transition reflective of the times. The stress is on profits and efficiency now, and the spirit of adventure and camaraderie which once marked the lives of our characters is dangerously threatened. With this as a backdrop to her movie, Silver embarks on a cinematic journey through the lives and interrelationships of the staffers.

The audience is given glimpses at the on-again, off-again love affair between Harry, the paper's once celebrated investigative reporter, and Abby, the *Mainline's* staff photographer. Harry, played with an almost boyist mischievousness by John Heard, is an idealist groping for a cause, who otherwise spends his time with his feet on his desk swigging beer. Lindsay Crouse's Abby is an energetic, spunky woman who is confident of her talents, but less sure of how to combine her career ambitions and her relationship with Harry.

Also involved in an uneasy romantic entanglement are Laura (Gwen Welles) and Michael (Stephen Collins). Michael comes the closest of the group to selling out when he realizes there is profit to be made by writing a book about his experiences at the *Mainline*. Much to everyone's surprise and jealous annoyance, his manuscript is accepted by a publisher, and Michael high-tails it out of Boston for New York, with the beautiful but insipid Laura in tow.

One of the most engaging characters is Max, the paper's outrageous music critic and resident freeloader. In this role Jeff Goldblum displays a zany energy and priceless gift for comic timing. His most amusing scenes take place with David (Bruno Kirby), the *Mainline's* fledgling reporter. Max takes him under his wing and shows this naïve kid the ropes.

Added to this mélange are Stanley (Lewis J. Stadlen), the stuffy head of advertising and Lynn (Jill Eikenberry) the demure receptionist and mother hen of the paper, who is constantly fending off Stanley's unwanted advances.

What makes *Between the Lines* such an appealing film is the warmth and affection Micklin obviously feels for her subject. The actors perform as an ensemble, making the affection the characters feel for one another seem all the more genuine. Even with its shortcomings, *Between the Lines* remains an act of love, and well worth seeing.

Last Treats from Sandwich Theatre



A scene from *The Lying Valet*: (left to right) Marko Sakren, Ed Saxon.

The Lying Valet

The Lying Valet, opens next week in Player's Lunchtime Theatre. It is a restoration farce written in 1741 by David Garrick, a delightful period piece, concerning the conflict between two servants competing to manipulate their master's future nuptial plans. The play is enacted energetically by *As You Like It* stars

Nell Tracey, Ed Saxon, Susan Sapin, Kathy Balena and Marko Sakren. In addition, the female lead is performed by Donna Kalil, known for her work in *H.M.S. Pinafore* and *Winter's Tale*.

Comedy reigns supreme at Players' beginning April 10th and continuing the 11th and

12th. Curtain time is 12 noon; Admission FREE.



Labyrinthe

Arrabal was arrested in 1967 for dedicating a book to an admirer, in fact a police informer, with the words "Me cago en Dios, en la Patra, y en todo lo demas." (Shit on God, on country, and on the rest.)

He was prosecuted by the Spanish justice who wished to make him an example, but his case came to a happy end when writers (Ionesco, Weiss, Beckett among them) protested, and the court finally decided that Patra (short for Cleopatra, the name of his cat) and not Patria was the name written on the page. So he was acquitted on the basis of having insulted his pet.

Such is the "absurdist" world that his plays explore, dubbed "Panic Theatre." The illogic of institutions, and the paranoia they engender, are the subjects of *The Labyrinth*, written ten years before his arrest.

The play will be performed in the McGill Players' Theatre at 1:00, on April 5, 6, and 7. Admission is free.

A scene from this week's Sandwich Theatre production, *Labyrinthe*, a political play written by a cat.

here, there and anywhere

FILM

SEVILLE THEATRE (2155 Ste Catherine St West; 932-1139)

Thu, Apr 6: 7:00 *Limelight* (1952 USA) d: Charles Chaplin...9:45 *3 Women* (1977 USA) d: Robert Altman

Fri, Apr 7: 7:30 *You Light Up My Life* (1977 USA) d: Joseph Brooks...9:30 *3 Women*...12:00 *200 Motels* (1971 GB) d: Frank Zappa

Sat, Apr 8: 5:30 *Young Frankenstein* (1974 USA) d: Mel Brooks...7:30 *Play It Again Sam* (1972 USA) d: Herbert Ross...9:30 *The Rocky Horror Picture Show* (1975 GB) d: Jim Sharman...12:00 *Flesh Gordon* (1974 USA) d: Howard Ziech / Michael Benniste

Sun, Apr 9: 5:00 *Play It Again Sam*...7:00 *Young Frankenstein*...9:00 *Fellini Satyricon* (1969 Italy) d: Federico Fellini

Mon, Apr 10: 7:00 *Valentino* (1977 USA) d: Ken Russell...9:30 *Monty Python And The Holy Grail* (1974 GB) d: Terry Jones / Terry Gilliam

Tue, Apr 10: 7:00 *Death in Venice* (1970 Fr / It) d: Luchino Visconti...9:30 *Valentino*

Wed, Apr 12: 7:15 *Monsieur Verdoux* (1947 USA) d: Charlie Chaplin...9:30 *I Never Promised You A Rose Garden* (1977 USA) d: Anthony Page
MCGILL FILM SOCIETY (3480 McTavish; 392-8934)

Thu, Apr 6: *The Big Sleep*

(1946 USA) d: Howard Hawks, FDA auditorium, admission \$0.75

Fri, Apr 7: *The Passenger* (1975 It) d: Michaelangelo Antonioni. Leacock 132, admission \$1.00.

MUSIC

EL CASINO (316 St. Catherine W.)

Today to Apr 9: **STANLEY TURRENTINE**

Apr 11-15: Maniege
Apr 16: *The Strangers*
F.C. SMITH AUDITORIUM (7141 Sherbrooke W.)

Sat, 8 April: *The Hometown Band*. 8 pm; tickets \$4.99, at TRS outlets.

RISING SUN (286 Ste. Catherine W; 861-0657 and 486-9889)
4 to 9 April: Stephen Barry Blues Band

11 to 16 April: Big Mama Thornton, the mother of the blues.

18 to 23 April: Phil Woods, alto sax.

25 to 30 April: Archie Shepp, free jazz.

THEATRE

PLAYERS' THEATRE (3480 McTavish; 392-8989-8926)

The Infernal Machine, by Jean Cocteau. Today to Sun 9 Apr; 8:30 pm; tickets \$3. students \$1.50 on Mon, Wed, and Sat.

DOUGLASS BURNS-CLARKE THEATRE (1455 de Maisonneuve W; 879-2852)

Happy End, by Bertolt Brecht with music by Kurt Weill, presented by the Concordia Performing Arts Division. April 4 to 9; 8 pm; students \$1.

THE BLACK THEATRE WORKSHOP (1968 de Maisonneuve Blvd. W; 937-3539, box office after 3 April, 879-4341)

Hey You, Light Man!, by Oliver Halley, presented at the Centaur II, 453 St. François-Xavier. April 12 to 16; 8:30 pm, and 7:30 on Sun 16 Apr; matinées Sat 15 Apr and Sun 16 Apr at 2:30 pm. \$1.50-\$4.00 matinées, \$2 to \$6 evenings.

Vallières...

continued from previous page (author's free translation)
"There is a basic difference between earning more and living better. The unions have neither understood this nor expressed it as yet. They have not yet seen that capitalism overflows beyond the workplace, that it in fact monopolizes (directly or through the intermediary of the state) transport, housing, the environment, information, culture, education, health, recreation, politics. In short, that it rules the organization of daily life as much as the work environment. The problem with Vallières'

analysis however, is that it makes no attempt whatever to suggest a concrete plan to construct an opposition. At times he comes on a bit like an aging hippie, leaving the reader who actually wants to do something wondering where he or she is supposed to turn. I am afraid that many unaffiliated, socialist-minded potential militants might put down Vallières' book feeling that they may as well move to the country (as, indeed, Vallières himself has done).

Fortunately, there are other signs that nihilism is not a universal feeling among people in Quebec who share Vallières' critique. As the limits of the PQ approach become increasingly clear, the space between the sects of the authoritarian left and the so-called "social democrats" in the government is beginning to fill up. Serious consideration of the hows and wherefores of building a new socialist movement is beginning to take place among activists working on many fronts, in the trade unions, in urban political groups like the Montreal Citizens' Movement and the Rassemblement Populaire de Québec (which deal precisely with the sort of issues Vallières says the unions ignore), and even in the disgruntled left wing of the PQ itself. And there is no question that a base is forming. Consider this: a poll of delegates

to the Quebec Federation of Labour's annual congress in December showed that 84% had voted for the PQ. Of these, only 51% consider that the government is doing a good job.

Will the PQ in power finally serve to generate its own nemesis? Let's not forget that the PQ was born from a split in the Liberal party over the national question. What will happen, say, after the referendum, if there is a split in the PQ over the social question?

As usual, there are more questions than answers, but anything is possible in a land where the police are the vanguard of the working class.

Thaw...

continued from previous page

Thaw and Fire is attractively bound by Editions Bonsecours and is illustrated with photographs by G.C. Ian Burgess. The poems stand by themselves, though, in a way that is fresh and rather unique. Carole Ten Brink's first book is a fine conception, and it's certainly nice to hear an affirmative voice for change.

[Carole Ten Brink will be reading her poems at The Word Bookstore at 469 Milton Street on April 15. This book-launching and reading will begin at 8 pm. For further information call: 845-5640.]

Daily Classified

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organizations).

PERSONAL

Problem? Feel you need to rap with a rabbit? Call Israel Hausman. 341-3580.

Joan (Management), merci beaucoup for finding and returning my wallet (money and documents). It's nice to live in a city with people like you. Admiring, Leonard.

Cyclist looking for other person/s who want to tour Europe this summer. Call Bill if interested. 489-5209.

JOBS

Camp Maromac requires counsellors, instructors for waterskiing, canoeing. Kitchen aides. Salary and Room and Board. Call 487-5177.

Studental Part-time and/or Full-time cooks required. Old Munich Restaurant, 1170 St. Denis, corner Dorchester. Apply in person after 4 pm. Equal Opportunity Employer M/F.

Employment Opportunities for summer and beyond. Excellent potential advancement for those willing to meet the challenge. Call 484-7507 before 10 am.

Babysitter with experience wanted from May to Sept., 3 days-week for 1 year old. Mr. Fisher 488-2551 loc. 532.

Occasional babysitter for 2 year boy wanted on Stanley Street. Day and/or evening. Apply Academic Book Shop, Drummond Street.

FOR SALE

Small compact refrigerator for sale. Second-hand, excellent condition. Good for apartment or residence usage. Phone Katherine at 288-2513.

For sale Honda Civic automatic transmission units. Good condition, reasonable. Call 342-0035.

Hitachi Stereo, excellent receiver 21" speakers, w/cassette player, perfect condition. \$200 or best offer. Call Barry 285-9138 (ask for No. 329).

Major Chinese Ivory hand carvings from famous Chinese artist. Good price but no triffers or bargaining. (Prices start at \$180). Phone 849-2872 for information (after 7 pm).

Kawasaki 1975, 75cc. Road or trail. Lady driver for only one season. Like new. Accessories included. Please call Annie. 332-0392.

German Books, fiction and some translations, also shag carpet like new, brown and beige, was \$300, now \$150. Call 392-8902 days, eves. 844-7096.

Wrangler Jeans and Cords. All sizes. First quality. Superspecial. \$15.00. Also Timex watches. 25% off. Elliot 744-1608, 524-6075.

Roll-away cot. Fits in the closet. Perfect for a house guest. Only \$35. 288-9442.

Used apartment furniture (leaving town). Double and single beds, sofas, chest of drawers, tables, chairs. Call after 6 pm. 843-5287.

TYPING

Typing pick-up and delivery at McGill. Call Sue 697-0714 or Andrea 695-9837.

Multilingual typing. Automatic typewriter. Call Theresa. Evenings and weekends at 845-4884.

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Do not discard this ad! Excellent typing at 70 cents per page. Call Tammy 688-6445.

Typing. Professional typing, theses, dissertations, termpapers, etc. IBM electric. 481-5268 or 432-1621.

MISCELLANEOUS

Wanted: a home for two cats during the summer. Expenses paid. Phone Peter or George 288-3074, 3566 Hutchison No. 4.

GOING CAMPING? Rent a tent trailer. KC Rentals 733-6064.

Wanted people to produce play in Spanish during summer. No experience necessary, only enthusiasm. For info call Gilles 739-1362.

Stamp collections wanted by private party. Call Lawrence at 482-5506 after 6 pm.

Relaxation, Concentration, Health, Peace, Insight: Courses in Hatha Yoga, Philosophy of Highest Awareness, Meditation, May and June. Near McGill. 844-5234.

Transportation offered. Weekly to & from McGill Univ to Chateaugay to Valleyfield. In at 8 am. Out at 4 pm. Call 392-5070 between 3 & 4 pm. Carmelo.

HOUSING

1½ apt. for rent on Aylmer, furnished, utilities included \$95-mo. Call Leo 842-1696.

Modern 4½ Durocher. Utilities incl. s.w. pool, air cond. fully carpeted. Reasonable for 2 or 3 people. Phone 288-1704.

ROOMS to let for the summer. Phone, TV, large kitchen. \$100-125. 3653 University. 842-2073.

High ceiling, furnished, bright corner, large balcony 2½ sublet till Sept. or take over lease. \$140-month. 1-3566 Hutchison, 286-9174.

Across from Gym. Specious 7½ May 1. Option to renew \$330. 286-9117.

Sublet with option to renew 3½ on Ste. Famille June 1st (possibly earlier) \$185-month. 842-3556.

Bright, spacious 2½ sublet May 1 - Aug. 31, modern highrise 1 block from McGill \$195-month. Option to renew 3580 Lorne, apt. 501, 849-6774.

Sublet 4½ furnished or unfurnished, 1½ bathrooms, sauna, balcony, sun roof, near Guy Metro and bus. Available May 1st, option to renew. \$265-mo. Call 931-2809.

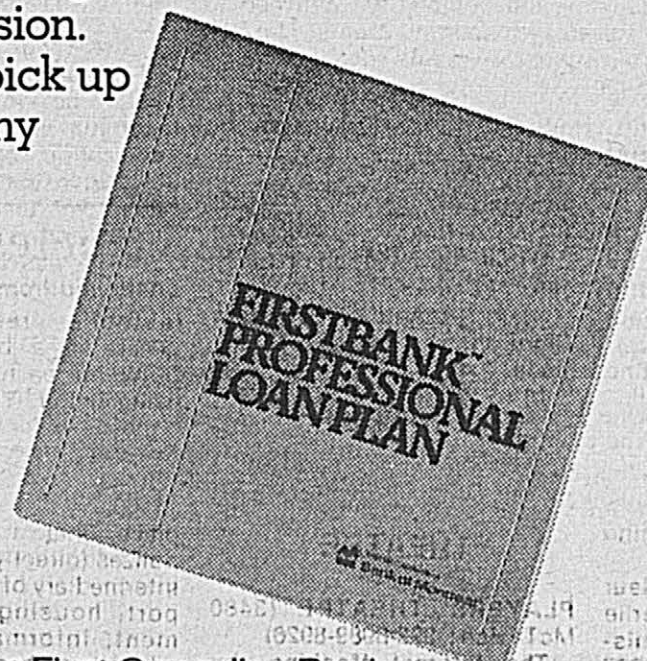
Sublet 1½ (1 May - 1 Sept.) Lorne. Furnished, carpeted, kitchenette, shower, sunlit, clean, porch, obliging super, \$160 month (utilities incl.) 286-9478.

Continued on page 15

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How to increase fan support

by Danny Young

The attendance at McGill athletic events in recent years has been considerably small by North American standards. The losers of this intercollegiate apathy are not just the athletes and coaches. The student population is missing some of the most exciting times that usually come with university life.

No, McGill should not become a big time athletic school with scholarships, Ritz-Carlton-like football dormitories, and a Home Economics Faculty. Ivy League schools such as Yale and Brown prove that it is possible to have an enthusiastic athletic atmosphere without jeopardizing the quality of education.

McGill is fortunate to have the perfect start for improving fan support. Good teams. All four Redmen teams had winning records this season. In addition, there were some excellent professional prospects wearing the red and white.

So what can be done to get students to games besides kicking an appropriate part of the anatomy. I'm afraid that the U2s and U3s are beyond hope. They were stricken by apathy when they arrived at McGill, and have become immune to any cure.

The future of fan support and ultimately McGill athletics lies in the hands of next year's freshman. These newcomers must be sold on McGill Athletics. Tell them they'll flunk out if they don't go to the games. Tell them they'll get the clap. Tell them anything. Just make sure you get them.

Several approaches may be effective in selling intercollegiate events to the students. Past efforts such as free weekend in Buffalo prizes actually lowered attendance at games. I have come up with the following suggestions which might increase the action at the turnstiles: 1. Give students season's ticket booklets at registration. The theory behind this is that if people have tickets of some monetary value, they are likely to use them.

Sports Comment

2. Sell all sorts of fan paraphernalia. Baseball caps, tuques, banners, sweatshirts, T-shirts, buttons, etc. Every active fan likes to get involved with his or her team. These items strengthen fan support as well as school spirit.

3. Start a pep band and a cheerleading squad. Pep bands are great for football, basketball, and hockey games, and our music faculty has an abundance of talented musicians. As for the cheerleaders, they add lots of excitement and rah-rah.

4. Organize two student committees. The first would be a group of about eight students, preferably some from management, who would work on public relations and report to the Sports Information Director. The second group would be made up of representatives from each undergraduate society. They would be in charge of organizing contests and competition between the societies that are directly involved with sporting events. The Daily would be delighted to offer our support to events such as a banner day or a cheering competition.

5. Concessions at all games. How can someone enjoy a game without a hot dog and a beer?

6. Plan halftime activities. A fund raising touch football game with members of the Montreal Canadiens would be spectacular, but even beachball catches in the stands and frisbee dogs in the field create a good atmosphere. Just don't forget the beer.

7. Better advertisements on campus. Sport O'Keefe posters are just not enough. Put up huge banners at registration and hang up one across the gates.

8. Beat the Gaiters day. After losing their season opener at the Lennoxville country club, the Montreal football Redmen plan on destroying Bishop's next fall. The game should be one you won't want to miss. Surgical ambulances will be positioned behind the Gaiter bench.

9. Replace the Buffalo vacation prizes with dinner for two at Schwartz.

I don't admire the people who spend their Friday nights and Saturday afternoon at Redpath and McLennan, rather than at Molson, McConnell, and Currie. My brother Bill lives at the Brown University library, but manages to find the time to go to the Brown games. Next year, take some time off, and cheer for the Redmen. You owe it to yourselves.

Daily Sports



This sight at Molson Stadium was not a unique one at McGill sporting events despite the fact that the football squad was undefeated at home.

Ruggers plan future

by The Count

With the end of winter fast approaching and the advent of spring around the corner, most students' thoughts turn to one of three things—papers, exams, or love. Not so the McGill RFC. For these "Old Boys", spring means electing new officers, recruitment, and spring season.

After four years with the RFC, co-captain Tim Perry will finally be moving on. Leaving with him will be McGill's other co-captain Tom Milroy, and the club's fixture secretary, Alexander von Lichtenberg. Due to the importance of these positions, elections were recently held with the result that next year's squad will be ably captained by Mr. John Hart, while Mr. Terry Smith will arrange for the team's matches.

Despite a less than outstanding fall season and a somewhat disappointing tournament in New Orleans (more on this later), the RFC is looking ahead with high hopes. According to Hart, "There is no reason why McGill can't be one of the outstanding university sides in North America." It is his belief that "with over 17 thousand students and many experienced players from around the world on campus, there's no doubt

that the talent is there. All we have to do is make it known that we exist and get those players out. I know that we'd have the kind of winning side that has been a tradition here at McGill."

Acknowledging that McGill is losing several key members from this year's team, Hart still believes "We have the nucleus of a fine team. While the pack needs to be bolstered, and we need a few more experienced backs, we should be able to field a respectable side". Still he added that McGill does "need manpower. I would love to have a few Rich Shavers or Stuart Campbells helping out next fall."

The fact that size was lacking in this year's team is one matter Hart intends to rectify next fall. "We'll be at registration next year and I guarantee that anyone over six feet and two hundred pounds will be talked to about playing. As a final point he noted: "Rugby may have a bad image as a cult sport, some say you have to be insane to play, but it's probably the last honest contact sport being played today and you can't beat the camaraderie of a good club. Besides, McGill is a well-known name in rugby and our club regularly receives

invitations to play at various tournaments."

One of the tournaments McGill has received invitations from is the Mardi Gras Tournament which is played during carnival week in New Orleans. Thanks to Kawasaki of Canada, which donated a 200cc street bike, the club was able to raise over two thousand dollars to help send down twenty players this spring. Though McGill played very well, our team was eliminated by the host side after a hard-fought game in which the Red and White gave the eventual tournament champs their closest contest and worst scare.

At the moment though, spring season is the club's largest concern. The new fixture secretary would like to get games with Westmount and Concordia, and perhaps a game at SUNY, Plattsburgh. Smith said he would make about fourteen games with eight of them played against university clubs (Bishop's, Concordia, UVM, Macdonald, Cornell, and Harvard) on Saturday afternoons.

Finally an unidentified member urged this reporter to thank all the team's supporters for their help throughout the year and warned the campus to be on the alert because the club "has something up its sleeve".

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SATURDAY, APRIL 8-

SCIENTOLOGY, RAJNEESH FOUNDATION, DHARMADHATU, UNIFICATION CHURCH, SIVANANDA YOGA, MARILYN ROSSNER, HARE KRISHNA, SWAMI KRIYANANDA

SUNDAY, APRIL 9-

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Dance: noon-5 p.m., The Dance Studio, Cepsum Building, University of Montreal, 2100 Édouard-Montpetit. (Please note there will be a free dance master class at The Dance Studio 7 p.m.-8:30 p.m.)

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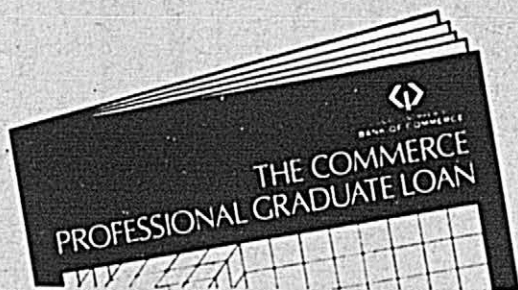
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